

DENISA MUSILOVA

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CHOREOGRAPHY

DANCE

- *SILENT BEAT, Outsight Series, NY (08/2021), The Tank, NY (09/2021), MR Open Performance, NY (11/2020), Dixon Place, NY (12/2020)
- *RISE AGAIN, RISE, MY DUST, collaboration with Tantehorse, Ostrava Move Fest (10/2020), Textilie Jihlava (11/2021)
- *ENTENTIKY, project Emergency Dances, Palác Akropolis Theater, Prague (09/2019)
- *PANOPTIKON, Next@Graham, Martha Graham Theater, NY (05/2019)
- *AQUARIUM, site specific performance, Pôtoň Theater, Slovakia, (07/2019), Horácké Theater Jihlava (04/2019)
- *GHOST STORY, collaboration with Tom Rychetský, short work for Dekkadancers, Jatka 78, Prague (09/2018)
- *!OI!, collaboration with Tantehorse, Pragovka Gallery Prague (10/2018)
- *KVÍLENÍ, site-specific performance in Jihlava (08/2018)
- *PROTOTYPES, short choreography for Susan Marshall Dance Company, La MaMa Theater, NY (06/2018)
- *FITTING ROOMS, Triskelion Arts, New York (04/2018), Venuše ve Švehlovce Theater, Prague (04/2019)
- *VIVISECTIC, collaboration with M. Čechová, Werichova vila, Prague (11/2017), Gibney Dance, NY (04/2016), CPR, NY (11/2015)
- *TETRIS, Latea Theater, NY (04/2017), Czech Center NY (10/2016), Triskelion Arts, NY (04/2016), SOAK Festival, NY (06/2015)
- *JANUSHKA, SOAK Festival, NY (06/2013)
- *COLOSSUS, 92nd Street Y, NY (01/2011)
- *LOUD, New York Butoh Festival, CAVE, NY (11/2009)
- *CRYSLIS, Israeli Butoh Festival, Israel (06/2006), Akko Festival, Israel (09/2006)

THEATER

- *MARIE ANTOINETTA, dir. Janka Ryšánek-Schmiedt, Theater F.X. Šaldy, Liberec (01/2023)
- *KABARET WINTON, dir. Martin Františák, Švandovo Theater, Prague (10/2022)
- *FABIAN, dir. Martin Tichý, Horácké Theater Jihlava (10/2022)
- *BRANICKÝ ZÁZRAK, dir. Jan Svěrák, Summer Stage Voděrady and Theater Na Fidlovačce, Prague (5/2022)
- *ROK NA VSI (assistant choreographer to M. Čechová), dir. Janka Ryšánek-Schmiedt, Moravian Theater Olomouc (5/2022)
- *BLUE BIRD, dir. Jakub Maceček, Horácké Theater Jihlava (12/2021)
- *SWING HEIL, dir. Iveta Ditte-Jurčová, Pôtoň Theater, Slovakia (04/2021)
- *ČTYŘI VRAŽDY STAČÍ, DRAHOUSKU, dir. Michal Zetel, Horácké Theater Jihlava (02/2021)
- *MARTINŮ – ČESKÁ RAPSODIE BOHUSLAVOVA, dir. Dodo Gombár, Horácké Theater Jihlava (09/2020)
- *DOBRÁ RADA DRAHÁ, dir. Michal Skočovský, in collaboration with HAMU, Horácké Theater Jihlava (06/2019)
- *ST. VENCESLAS, dir. Rastislav Ballek, Horácké Theater Jihlava (10/2018)
- *SEAGULL, dir. Iveta Ditte Jurčová, Horácké Theater Jihlava (02/2018)
- *SAVIOR, dir. Amy Beth Kirsten, Chicago Symphony Orchestra, Chicago (04/2018)
- *QUIXOTE, Mark DeChiazza/Amy Beth Kirsten, Peak Performances at the Montclair State University, NJ (03/2017)
- *FIRE BURNING RAIN, dir. John Patrick Shanley and JIHAE, The Highline Ballroom, NY (04/2011)

PERFORMANCE

- **SWING HEIL*, dir. I. Ditte-Jurčová, Pôtoň Theater, Slovakia (04/2021), Štúdio 12, Bratislava, Slovakia (10/2021), Teatr A. Mickiewicza, Cieszyn, Poland (10/2021), Horácké Theater Jihlava, (season 21/22 and 22/23)
- **CORRESPONDENCES*, in collaboration with LEIMAY, Socrates Sculpture Park, NY (8/2021)
- **SILENT BEAT*, Outsight Series (08/2021), Tank's LimeFest (09/2021), MR Open Performance (11/2020), Dixon Place (12/2020)
- **IT'S ALL IN YOUR HEAD*, by Humberto Diaz, TABULA RASA, Watermill Gala 2019 (08/2020)
- **BARBERSHOP*, dir. P. Šimák, Horácké Theater Jihlava (Season 2018/2019), Jatka 78, Prague (10/2018 & 02/2019)
- **KVÍLENÍ*, site specific project in Jihlava (08/2018)
- **WOODWONDERWAVE*, collaboration with Tantehorse, National Gallery Prague – Veletržní palác (08/2018)
- **VZBUĎME VARY!*, site-specific performance with Tantehorse, Karlovy Vary (08/2018)
- **PROTOTYPES*, choreography by Susan Marshall, La MaMa Theater, NY (06/2018)
- **VIVA LA MAMMA*, dir. Radim Vizváry, National Theater Prague (Season 2017/2018/2019)
- **ORPHEUS UNSUNG*, dir. M. DeChiazza, Lewis Center for Arts, NJ (10/2017), Guthrie Theater, MN (06/2016), BAC, NY (04/2016)
- **VIVISECTIC*, collaboration with M. Čechová, Werichova vila Prague (11/2017), Gibney Dance, NY (04/2016), CPR, NY (11/2015)
- **AROUND THE BEND*, choreography Tami Stronach, Out of Israel Festival, 92nd Street Y, NY (01/2016), Triskelion Arts, NY (02/2015)
- **GAPPIES*, choreography Daiichiro Yuyama, LEIMAY LUDUS Lab Production, CAVE, NY (10/2015)
- **UNDERSTANDING*, collaboration with Ximena Garnica/LEIMAY, Czech Center New York (07/2015)
- **UNTITLED*, improvisation with Ultra New View, PERFORMA 13, NY (11/2013)
- **BECOMING*, choreography Ximena Garnica/LEIMAY, BAM – Fisher Hall, NY (09/2013), Carnegie Mellon University, PA (03/2011), MR at Judson Church, NY (11/2011), Danza en la Ciudad Festival, Bogota, Columbia (11/2010)
- **STRANGE CARGO*, choreography Pavel Zuštiak, La MaMa Theater, NY (06/2013), Wexner Center for the Arts, OH (09/2012), Legion Arts, Cedar Rapids, IA (06/2012), Performance Space122, NY (05/2012)
- **A PLACE IN FRANCE*, choreography Bill Young & Colleen Thomas, 100 Grand, NY (05/2013)
- **CLOSER*, choreography Tami Stronach, Dance New Amsterdam, NY (09/2012)
- **HUNGRY KITE*, chor. Deganit Shemy, Chocolate Factory, NY (06/2012), La MaMa Theater, NY (06/2011), DMAC, NY (05/2011)
- **2 KILOS OF SEA*, choreography Deganit Shemy, City Center, NY (01/2012), Baryshnikov Arts Center, NY (09/2011), Out Of Israel Festival, NY (04/2011), Sitalines Festival New York (07/2010)
- **FIRE BURNING RAIN*, dir. John Patrick Shanley and JIHAE, The Highline Ballroom, NY (04/2011)
- **UNTITLED*, choreography Lindsey Dietz Marchant, NotFestival, NY (10/2011)
- **SHADOWQUAKE*, choreography Ximena Garnica/LEIMAY, Dixon Place, NY (10/2011)
- **LABYRINTH OF THE BODY*, choreography Yukio Waguri, CAVE, NY (10/2011)
- **UNCOVERING*, choreography Ximena Garnica/LEIMAY, LAB Gallery, NY (06/2011)
- **BLINK*, choreography Deganit Shemy, Out Of Israel, NY (01/2011), Danspace Project, NY (02/2010), DMAC NY (06/2009)
- **ANGELUS*, collaboration with LEIMAY for Watermill Benefit, NY (07/2010)
- **ARENA*, chor. Deganit Shemy, Danspace Project, NY (02/2010), 92nd Street Y, NY (01/2010), BAC-Sugar Salon (02/2009), DTW NY (04/2009), Ringling International Arts Festival, Florida (10/2009), Jewish Community Center NY (10/2009)
- **FURNACE*, choreography Ko Murobushi, Dixon Place, NY (11/2009), Saratoga Springs Art Museum, NY (11/2009)

- *ALIVE 1, choreography Ximena Garnica/LEIMAY, Judson Church, NY (02/2009), AWARD SHOW, NY (01/2009)
- *IODINE, choreography Deganit Shemy, M1 Singapore Fringe Festival (01/2009), PS122 Performance Space, NY (02/2008)
Tribeca Performing Arts Center, NY (09/2008), winner of the AWARD SHOW, Joyce Soho, NY (06/2008)
- *ON THE ROAD AND DEAD END, choreography Mari Osanai, CAVE, NY (10/2008)
- *DISPOSITIFF, choreography Netta Yerushalmy, Khan Theater, Israel (02/2007), CURTAIN UP Festival, Israel (11/2006),
International Exposure Festival, Suzanne Dellal Center, Israel (11/2006)
- *EI+SAF, choreography Netta Yerushalmy, INTIMADANCE Festival, Israel (06/2006)
- *EPIDERMIC, choreography Deganit Shemy, Suzanne Dellal Center, Israel, 92nd Street Y Center, NY, Movement Research at
DTW, NY, Tmuna Theater, Israel, Rei'im Center for Dance, Israel (2004-2005)
- *ALUM, choreography Deganit Shemy, winner of Gvanim Bemachol, Israel, Tmuna Theater, Israel, Khan Theater, Israel, Arab-
Israeli Theater in Yaffo, Israel (2003)

FILMOGRAPHY

- *LATE AND DEEP, dir. Devin Horan, Venice Film Festival 2011

RESIDENCIES/AWARDS

- *Baryshnikov Art Center, New York – residency BAC Open (March 2023)
- *The Watermill Center, New York – mini-research retreat (February 2022)
- *Nová Dráma Festival, Slovakia – Special Jury Award for an outstanding production of “Swing Heil” (October 2021)
- *New Dance Alliance New York – resident artist (July 2019)
- *Palác Akropolis Theater Prague – resident artist (May-September 2019)
- *Mount Tremper Arts, New York – subsidized residency (April 2018)
- *VYSOČINA Region, Czech Republic – Highest Award for an outstanding artistic achievement in the Region (12/2017)
- *LATEA Theater New York – resident artist (September 2017)

EDUCATION

Fashion Institute of Technology NYC

- *B.A., Art History and Museum Professions (Summa Cum Laude), 2014
- *A.A.S., Advertising and Marketing Communications, 2013