

EXPERIENCE

Authorial work and Choreography, 2009-2023

- POOL* - presented at the Rehearsal for Truth Theater Festival NY, Voices International Theater Festival NJ and Horacké Theater Jihlava, Czech Republic
- Silent Beat* - presented at the Movement Research, Dixon Place, Outsight Festival, and the Tank
- Fitting Rooms* - commissioned and performed at the Triskelion Arts with subsequent reprises at LATEA Theater, Venuše ve Švehlovce Theater in Prague and Voices International Theater Festival NJ
- Ententiky* - commissioned and presented at the Palác Akropolis Theater in Prague
- Panoptikon* - created for the Next@Graham Series
- Tetris* - performed at the Czech Center NY, CAVE Arts, Triskelion Arts and LATEA Theater
- Short works: - *Crysalis, Collosus, Loud, Janushka*
- performed at the Triskelion Arts, Czech Center NY, 92nd Street Y, NY Butoh Festival, SOAK Festival
- Created works for:
- Susan Marshall (PROTOTYPES at La MaMa Theater)
 - DEKKADANCERS Company (Jatka 78 Theater Prague)
 - Tantehorse Company (Pragovka Gallery, MoveFest Ostrava, DIOD Theater Jihlava)
 - Theater Bila Holubice (Divadlo Loutek Ostrava)

Movement Direction, 2016-2023

- Marie Antoinetta* - (dir. Janka Ryšánek Schmiedtová) – Theater F.X. Šaldy in Liberec, winner of Thalie Award 2023 (Best Actress)
- Branický Zázrak* - (dir. by Academy Award winner Jan Svěrák) – Theater “Na Fidlovačce” and Voděrádky Summer Stage
- Rok na vsi* - (dir. Janka Ryšánek Schmiedtová) – Moravskoslezské Theater – Special Prize of the Mayor of the city of Olomouc
- Swing Heil* - (dir. Iveta Ditte-Jurčová) for Theater Potoň – The New Drama Jury Prize Award
- Quixote* - (dir. Mark DeChiazza) for PEAK Performances at MSU
- Savior* - (dir. Amy Beth Kirsten) for the Chicago Symphony Orchestra

Staging of Theater Plays for the Horacké Theater Jihlava, 2019-2023

- Blue Bird* (dir. J. Maceček), *Pomlčka & Seagull* (dir. I. Ditte-Jurčová), *St. Venceslas* (dir. R. Ballek), *Podivný pár* (dir. Zdeněk Dušek), *Martinů* - Česká rapsodie Bohuslavova & *Popel na křídlech Suzanne Renaud* (dir. Dodo Gombár), *Čtyři vraždy stačí, drahoušku* (dir. Zetel), *Fabian & Škola základ života* (dir. M. Tichý), *Ženy Boženy* (dir. Jakub Čermák)

Performance and Dance

- Mírenka Čechová/TANTEHORSE, 2015-2019: Vivisectic (CPR and Gibney Dance), WoodWonderWave (Prague National Gallery)
- Mark DeChiazza, 2014-2017: Orpheus Unsung (Guthrie Theater, Lewis Center for the Arts at the Princeton University)
- Tami Stronach, 2012-2016: Closer and Around the Bend (DNA, Triskelion Arts, Out of Israel Festival, 92nd Street Y)
- Pavel Zuštiak, 2011-2016: Strange Cargo (PS122, Parlor NYC, BAC, La MaMa Theater, Legion Arts, Wexner Center for the Arts)
- Ximena Garnica/LEIMAY, 2009-2022: Correspondences, Alive 1, Becoming, Angelus, Floating Waves, Shadowquake, Uncovering, and Understanding (Socrates Sculpture Park, BAM, Judson Church, Joyce Soho, Dixon Place, DTW, LAB Gallery, Watermill Benefit Gala, and the Danza en la Ciudad Festival in Bogota)
- Bill Young & Colleen Thomas Dance, 2013: A Place in France (100 Grand)
- Deganit Shemy, 2003-2012: Alum, Epidemic, Yod, Iodine, Arena, Blink, 2 Kilos of Sea and Hungry Kite (Joyce Soho, PS122, Danspace Project, NY City Center, DTW, BAC, Chocolate Factory, Ringling International Arts Festival, Singapore Fringe Festival, Suzanne Dellal Center and Tmuna Theater in Israel)
- Ko Murobushi, 2009: Furnace (Dixon Place and Saratoga Springs Art Museum)
- Netta Yerushalmy, 2006-2007: Dispositif and Eli + Saf (Suzanne Dellal Center and Tmuna Theater, Israel)

Other collaborations, 2006-2021

- Performed in Viva la mama (Prague National Theater), Barbershop (HDJ), as well as in works of Humberto Diaz (Watermill Benefit Gala 2019), Mari Osanai, Lindsey Dietz Marchant, Yukio Waguri and Daiichiro Yuyama. Collaborated with musicians Arthur Ashin as part of PERFORMA 13 and Aleš Kauer (Kvílení, Theater Potoň). Danced in a short film directed by Devin Horan (Venice Film Festival). Co-choreographed FIRE BURNING RAIN, an opera by singer Jihae and playwright John Patrick Shanley.

RESIDENCIES and AWARDS

- Baryshnikov Arts Center* – BAC Open Artist Resident, Spring 2023
- The Watermill Center* – mini-research retreat (February 2022)
- Nová Dráma Festival* – Special Jury Award for an outstanding production of “Swing Heil” (October 2021)
- New Dance Alliance* – LiftOff residency (summer 2019)
- Palác Akropolis Theater* – artist residency (May 2019)
- Vysočina Region* – Highest Award of the Vysočina Region (December 2017)
- Theater LATEA* – artist residency (September 2017)